

O DESTINO (Destiny) Fado

Arthur Lemos

♩ = 80

Voice

Piano

The first system of music consists of a Voice staff and a Piano staff. The Voice staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). It contains four measures of whole rests. The Piano staff is also in 4/4 time and features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The first two measures have a piano dynamic marking. The key signature and time signature are indicated at the beginning of the system.

5

Voice

Ai que tris-

Piano

The second system of music starts at measure 5. The Voice staff has a measure of whole rest followed by a measure with the lyrics "Ai que tris-". The Piano staff continues with the same rhythmic accompaniment. The key signature and time signature are maintained.

9

Voice

te - za o des-ti-no me trou-xe — que grande tris - te - za e-xiste na mi nha vi - da. — Ai que tris

Piano

The third system of music starts at measure 9. The Voice staff has a measure of whole rest followed by a measure with the lyrics "te - za o des-ti-no me trou-xe — que grande tris - te - za e-xiste na mi nha vi - da. — Ai que tris". The Piano staff continues with the same rhythmic accompaniment. The key signature and time signature are maintained.

O DESTINO

2
13

te - za o des-ti-no me trou-xe — que grande tris - te - za e-xiste na mi nha vi - da. — Sa ude não

Piano

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes, starting with a grace note. The music is in a minor key, indicated by the key signature of two flats.

17

fal - ta do en - ças não me to - cam po bre - sa eu não te - nho eu dou gra - ças a

Piano

The piano accompaniment for the second system continues with the same melodic and harmonic patterns as the first system. The right hand maintains its melodic flow, while the left hand continues with its accompaniment, including grace notes and consistent rhythmic patterns.

20

Deus. — Sa - ude não fal - ta do en - ças não me to - cam po bre - za eu não

Piano

The piano accompaniment for the third system concludes the piece. The right hand features a melodic line that ends with a sustained chord. The left hand continues with its accompaniment, maintaining the rhythmic and harmonic structure established in the previous systems.

23

te - nho eu dou gr - ças a Deus. Des - ti - no — só tra - zes

Piano

26

dores e mal tris - te - za — não sais de mim. Des-

Piano

29

ti - no — só tra - zes dores e mal tris - te - za — não sais de

Piano

32

mim. Eu sin - to fal - ta d'ale - gri - a fal - ta de

Piano

35

ri - sos fal - ta de sorte. Des - ti - no é tu - a

Piano

38

cul - pa não me trou - xes - te o q'eu que - ri - a.

Piano